

Teaching for Creativity:

Presenters:

Bill Lucas, Professor of Learning and Director of the Centre for Real-World Learning

Emily Reid, C Change Creativity Collaborative Lead

ENGAGING LEADERS

LESSON 1: 'MAKE THE CASE'

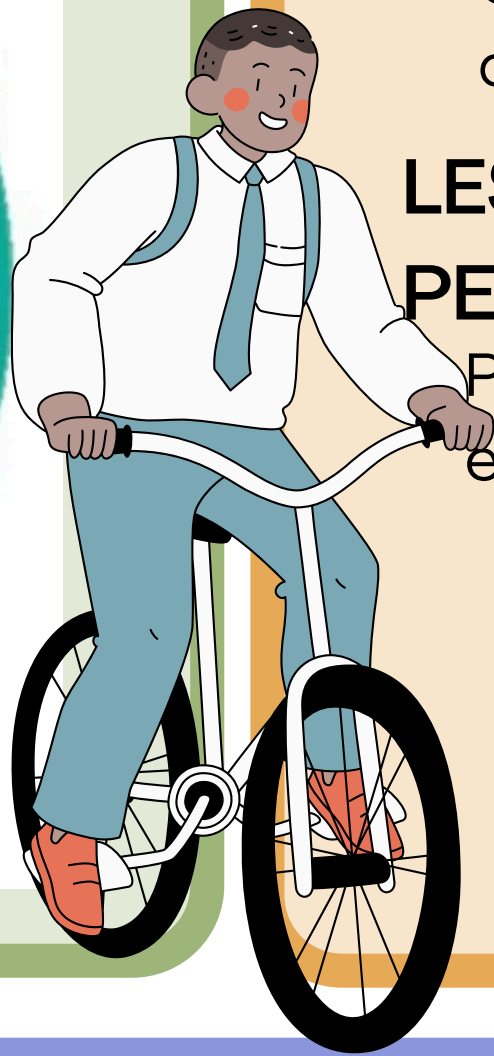
The status of creativity is increasing!
Why does creativity matter? And what makes creativity difficult?

LESSON 2: 'CREATE THE CULTURE'

Create a space for activities which are curious, authentic, collaborative, and reflective:

- The opportunity for play and experimentation
- Opportunity for generative thought, where ideas are greeted openly
- Opportunity for critical reflection in a supportive environment
- Respect for difference and the creativity of others
- Makes creative processes visible and valued
- Actively engages students as co-designers
- Integrates a range of assessment practices within teaching
- Leaves space for the unexpected

LESSON 3: 'EMBED IN ALL ASPECTS OF THE CURRICULUM'



LESSON 4: 'THINK INTERDISCIPLINARY'



- Naomi Lord's work on 'Using young people's experiences as a starting point for creative learning'
- Combining practices and subject areas and disciplines to find new ways of thinking

LESSON 5: 'USE SIGNATURE PEDAGOGIES'

Pedagogy: refers to the strategy of how educators teach, in practice and theory.

- Playful experimentation
- Deliberate practice
- Classroom as a learning community
- Problem based learning
- Growth mindset

LESSON 6: 'BUILD ASSESSMENT LITERACY IN TEACHERS'

Focus on evidence, such as: Logs, portfolios, reviews, photographs, presentations, exhibitions, journals...

LESSON 7: 'ENGAGE LEARNERS AS CO-DESIGNERS'

Student Creativity Councils provide:

- Forums for young people to have a voice
- Topics explored fed back to schools' SLT members

LESSON 8: 'COLLABORATE WITH PARTNERS'

Creativity is not something that can be done alone, collaborate with communities and a range of partners to help.

ENGAGED LEADERSHIP NEEDS:

- Strong alignment between the values of creativity and leader's vision
- Support to plan strategically within existing school culture
- Overt permission-giving to staff to engage in change
- Recognition and praise for even the small wins in school



CREATIVITY EXCHANGE